

13

Dm C5 F Gm

Gtr I

let ring

Gtr II

let ring

sl. sl.

17

F

Gtrs I, II

T

A

B

7

8

C Chorus
N.C.

19 

Gtr III

let ring

T		9	10	10	12		10	9	10	10			10					
A	12										12	9	10	10	12			10
B		12				10					12						10	

23 

let ring

T		10		11	10		12		10			10					8
A	7																
B				8							12						

D Verse

27

Dm C5 Dm C5

Gtr I

let ring-----|

Gtr II

let ring-----|

31

Dm C5 F Gm

Gtr I

let ring-----|

Gtr II

let ring-----|

Tablature for Gtr I and Gtr II across four systems, showing fret numbers and techniques like *let ring*, *sl.*, and *3x*.

F

35

Gtrs I, II

T

A 7

B 8

Gtrs V, VI

T

A 7

B 5

E Chorus

Gtr VI

D5

B^b5

37

Gtr V

T

A 7 9 10 10 12 12 10 9 10 10

B x 7 8 8 10 10 8 7 8 8

Gtrs III, IV

T

A 12 9 10 10 12 12 10 9 10 10

B

39

D5

B^b5

T	7	9	10	10	12	12	10
A	x	x	x	x	x	x	x
B	5	7	8	8	10	10	7

let ring.....

T	9	10	10	12	12	10
A	12					
B	12					

41

A5

G5

T	10	10	11	10	12
A	x	x	x	x	x
B	7	7	8	7	10

T	10	10	11	10	12
A					
B					

43

A5 B^b5

8va

T 10

A 12 x 7

B 10

8va

T 10

A 12

B

45

D^b5 B^b5

T 7 9 10 10 12 12 10 9 10 10

A x 7 x 8 x 8 x 10 x 8 x 7 x 8 x 8

B 5

T 9 10 10 12 12 10 9 10 10

A 12

B

47

A5 G5

T	7	9	10	10	12	12	10
A	x	x	x	x	x	x	x
B	5	7	8	8	10	10	7

T		9	10	10	12	12	10
A	12						
B							

49

F5 G5

to Coda

T	10	10	11	10	12
A	x	x	x	x	x
B	7	7	8	7	10

T	10	10	11	10	12
A					
B					

to Dbl Coda

51

A5

B^b5

8va

T

A

B

12

10

10

7

8va

T

A

B

12

10

F Verse

Dm

C5

Dm

C5

53

Gtr I

let ring.....|

T

A

B

5

3

5

3

3

5

3

5

5

5

5

3

2

5

3

3

3

5

3

5

5

5

Gtr II

let ring.....|

T

A

B

5

3

5

3

3

5

7

5

7

10

10

8

10

sl.

sl.

57

Dm C5 Dm C5

let ring.....|

T
A 3 3 3 5 3 2
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5

let ring.....|

T
A 3 3 3 5 3 2
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5

sl. sl. sl. sl.

Dm C5 F Em *D.S. al Coda*

61

Gtr I

let ring.....|

T
A 3 3 3 5 3 2
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5

Gtr II

let ring.....|

T
A 3 3 3 5 3 2
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5

sl. sl.

G Chorus/Guitar Lead

65

Gtr VI ϕ A5 B $\flat$ 5 8va

Gtr V

T 12 10 10 13
A x x x x
B 10 7 12 12 12 12

sl.

Gtrs III, IV

T 12 10 10
A 12
B

67

D5 B $\flat$ 5 8va

Full 1 1/2

let ring

T 13 13 15 14 12 12 14 14 14 14 14 13
A 12 9 10 10 12 10 9 10 10
B 12 10

69

D5 8va-----4 B $\flat$ 5 8va

Full Full

T 13 13 13 A 15 14 12 12 12 12 12 12 13 B

71

A5 8va-----4 G5 8va-----4

Full Full

T 13 13 13 13 13 13 13 13 A 15 14 12 12 12 12 12 12 B

T 10 10 11 10 12 A B

73

A5 B^b5

8va

13 13 17 17 15 15 15 15 18 17 18

sl. sl.

8va

T 12 10 10 8

A

B

75

D5 B^b5

8va

17 17 12 10 9 10 10

sl.

8va

T 12 10 9 10 10

A

B

77

A5 G5

T	7	9	10	10	12	12	10
A	x	x	x	x	x	x	x
B	5	7	8	8	10	10	7

T		9	10	10	12	12	10
A	12						
B							

79

F5 G5

T	10	10	11	10	12
A	x	x	x	x	x
B	7	7	8	7	10

T	10	10	11	10	12
A					
B					

D.S.S. al Dbl Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems, each with a guitar part and a vocal part.

System 1:

- Guitar:** The first measure features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: A5, G5, F5, E5, D5, C5, B4, A4. The second measure continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The fourth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The sixth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The seventh measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The eighth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3.
- Vocal:** The first measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The second measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The third measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The fourth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The sixth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The seventh measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The eighth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3.

System 2:

- Guitar:** The first measure features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: A5, G5, F5, E5, D5, C5, B4, A4. The second measure continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The fourth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The sixth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The seventh measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The eighth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3.
- Vocal:** The first measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The second measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The third measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The fourth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The sixth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3. The seventh measure is a whole note chord, A5, G5, F5, E5, D5, C5, B4, A4. The eighth measure is a whole note chord, G4, F4, E4, D4, C4, B3, A3, G3.

H Outro

The image shows a musical score for guitar. The top staff is a standard musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked '83'. The guitar part is labeled 'Gtrs V, VI'. The score includes various chords and melodic lines. The bottom staff is a guitar tablature, showing fret numbers (1-12) and techniques like slurs and slurs. The tablature is divided into two systems, each with a measure of 12 frets. The first system includes a measure of 12 frets, and the second system includes a measure of 12 frets. The tablature is written for the guitar, with the first system starting at fret 1 and the second system starting at fret 12. The tablature includes various techniques such as slurs and slurs, and is written for the guitar.